

Kenneth Thomas

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EDUCATION

Master of Fine Arts, Film, San Francisco Art Institute, May 2012

- Thesis Film: 16mm film screened at SF Museum of Modern Art.
- Thesis: “Dystopian Analysis of the David Cronenberg Film, *Videodrome*.”

Certificate of Completion, Sound Production, University of Washington, 1998

Bachelor of Science, Film Production, Boston University, May 1995

TEACHING EXPERIENCE

Adjunct Professor, Los Angeles City College, August 2018-present ^{1, 4, 10}

- Taught 2 semesters of “Introduction to Live Television Production” classes.
- Guest Lecturer of “Documentary Production Basics” section of Cinema 2 class.
- Qualified for Distance Education, completed Pedagogy and Canvas courses.
- Created Rubric for assessing SLOs for “Intro to Television Production” class.
- Hired current students as camera operators for real-world live production experience.

Community Education Instructor, San Francisco Art Institute, 2013-2014 ^{2, 10}

- Taught 4-week “Videography 101” class, as part of Adult Education series.

Teaching Assistant, San Francisco Art Institute, August 2010 to May 2012 ^{2, 3, 5, 10}

- Demonstrated practical applications and 1-on-1 assistance in Intro to 16mm Film.
- Moderated discussions and critical thinking in Dystopian Science Fiction Seminar.
- Ran 2-week class instruction of Final Cut Pro and Sound Production Techniques.

Adjunct Professor, South Seattle Community College, January 2001- April 2002 ^{2, 3, 10}

- Taught two quarters of undergraduate-level “Intro to Video for Multimedia and the Web” class.
- Designed syllabus and edit projects for students to learn editing and encoding basics.

WORK & PRODUCTION EXPERIENCE

Instructional Media Technician, Los Angeles City College, March 2017 - present ^{6, 7, 9, 10}

- Training students on how to use cinema, audio, and lighting gear.
- Researching and creating purchase requests for new cinema gear and expendables.
- Assisting in class training of new 4-camera HDTV studio.
- Running multimedia and soundboard in main lecture hall for live events, when needed.

Equipment Manager, San Francisco Art Institute, June 2012 - Dec 2016 ^{2, 3, 6, 7, 9, 10}

- Budgeted and purchased 16mm, video, audio, and photo equipment.
- Managed a team of 10 student monitors and equipment trainers.
- Gave technical solutions to students’ complex production queries.
- Ran in-class workshops for advanced gear training and editing software.
- Managed 50K budget for annual capital and operational expenses.

WORK & PRODUCTION EXPERIENCE, cont.

Camera Operator/Editor/DVD Authorer/Web Encoder, Captured Live Productions, Los Angeles, CA, March 2004 - October 2009 ^{1, 2, 3, 4, 7, 9}

- Camera Operator and Editor for 2 years of Yanni concerts and BTS videos.
- One of 3 Key Videographers for PBS concert of *Yanni: Live at the Pyramids of Egypt*
- Worked with *The Electric Company* (PBS), The Bangles, Heart, William Shatner, X, others - all for DVD collections.

B-Roll DP/Camera Operator, Food Network: *Rachel Ray's Inside Dish*, 2003 - 2004 ^{2, 4, 9}

Post-Production Coordinator/2nd Unit Camera Op, Universal Pictures, 2002 ^{4, 6, 9}

- *Masters of Horror*, a feature length film documentary produced for Showtime

Senior Video Producer, Bootleg TV, Seattle, WA, January 2000 - April 2001 ^{1, 3, 4, 6, 7, 9}

- Built production department of web-based production company for concert videos.
- Built Final Cut Pro workstations.
- Defined the aesthetic of the shoots.
- Front-row and “band-interviewing” cameraperson.

Live News Director/News Videographer, KVIQ-TV, A CBS Affiliate, 1995 - 1997 ^{1, 2, 3, 4}

INDEPENDENT FILM PRODUCTION & SCREENINGS ^{2, 4, 6, 7, 9}

Director, Producer, Camera, Editor

It Came from Aquarius Records, 90 min, 2019 - in post-production

- Feature-length documentary about a tiny niche record store, loved by music collectors around the world, that lasted for 47 years in San Francisco.

Director, Producer, Host, Editor

Heavy Brewing, 25 min / episode, 2015 - 2017

- Web series that “highlights craft breweries and the crazy concoctions they conjure.”

Director, Producer, Camera Operator, Editor

Blood, Sweat + Vinyl: DIY in the 21st Century, feature-length music documentary showcasing 15 bands from underground metal and punk scenes, 90 min, October 2011

- Produced, shot and edited all multi-camera concert footage.
- Produced and conducted over 20 interviews.
- Self-authored, released and distributed DVD in a limited run of 2000 copies.
- Official Festival Selection of:
 - Festival Impetus · Belfort, France, April 2012
 - Roadburn Festival · Tilburg, Holland, April 2012
 - Doom Over Leipzig Festival · Leipzig, Germany, March 2012
 - Amplifest Festival · Porto, Portugal, October 2011
 - Supersonic Festival · Birmingham, England, October 2011
 - Tucson Film & Music Festival · Tucson, AZ, October 2011
 - Heavy Metal Film Festival · Los Angeles, CA, April 2011

Producer, Director, Director of Photography, Editor

The Pathology of Civilization, Volume 04, 9-minute art film, October 2011

- San Francisco Museum of Modern Art, San Francisco, CA, USA, May 2012
- La Sala Rossa, Montreal, QC, Canada, November 2011

COMMISSIONED PRODUCTION WORK ^{1, 2, 4, 5, 6, 7, 9}

Director, Producer, Editor, *Scofield Benefit Concert* at The Wiltern, 2018

- Directed and produced a 6-camera live stream of a 5-hour benefit concert.
- Directed and produced interstitial videos that streamed between bands' sets.
- Edited the dual Blu-Ray release of the concert, forthcoming Fall 2019.

Director, Producer, Camera, Editor, LAX Promo Video, 2018

- Publicity Video for Los Angeles World Airports, to show their positive handling of the homeless population around LAX airport.

Director's Assistant, Camera Operator, Live Concert Productions, 2017 - present

- Seasonal work for LA Philharmonic and Ojai Music Festival live streams.

Cinematographer, *Yanni · Live at the Egyptian Pyramids*, PBS/DVD, 2016

- One of three key cinematographers for PBS special, a live concert at the Pyramids.

Camera Operator, Assistant Editor, *Yanni: Voices*, PBS/DVD, 2008

- One of a 4-person crew for 2-year-long Yanni BTS documentary production.

Director, Producer, Editor, *Pelican - Lost in the Headlights*, Music Video, 2008

- Band's music video, premiered on MTV's *Headbangers Ball*

Director of Photography, Co-Editor, *Humboldt Made*, 2008

- Series of videos for Humboldt County tourism campaign, focusing on food and drink.

Camera Operator, Editor, Shout! Factory, 2006-07

- Special Features for the *Best of The Electric Company*, Vols. 1 and 2, DVD sets

Director, Producer, Camera, Editor, EPK Videos, 2006 - present

- Videos created in conjunction with heavy metal labels to promote bands' releases.

Camera Operator, *X · Live in Los Angeles*, DVD, 2005

- Lead Singer Camera Operator for punk band's 25th anniversary live DVD.

PRODUCTION EQUIPMENT EXPERIENCE

Film: 16mm Bolex Arriflex 16SB & 16SR Super-8 Canon 1014XL Video/Photo: RED EPIC Dragon Blackmagic URSA & 2.5K Blackmagic ATEM Software Video Switcher Canon 5D, 6D & 7D Canon C300, C500	FOR.A Hanabi Switcher Nikon D800 Panasonic AG-3DA1 3D Camcorder Panasonic HVX-200 Panasonic AV-HS400A Multi-Format Video Switcher Ross Carbonite Black 2 Switcher Sony EX-1 & EX-3 Sony F5 & FS7	Audio: Nagra Recorder Sound Devices 633 Tascam DR-40 Zoom H4N
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POST-PRODUCTION EQUIPMENT EXPERIENCE

Advanced: 16mm Steenbecks Adobe Media Encoder Adobe Premiere Pro CC Adobe Photoshop CC	Compressor DVD Studio Pro Final Cut 7 & X	Intermediate: Adobe After Effects Adobe Audition CC Avid Media Composer Protools
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